



Weathered Arc. 2020. Assemblage. 30½ x 35½ in.

Cast aside, like one of a multitude of people past their prime, the unvarnished, striated face of this weathered arc proclaims itself a survivor, with newfound place and purpose.

This assemblage, completed during the early months of the Covid-19 pandemic, unites wood I found in Delray Beach, Florida, Toronto and Chatham, Ontario, this last being where I found the quarter-round piece of wood in a box of distressed lumber outside of a hardware store. At the time, it was the largest, heaviest assemblage I had made, with the fewest pieces of wood.