

Gerald K. Stone. *Profile*. 2023. Wood Assemblage. 18¾ x 14 x 3¼ in.



This tung-oiled wood assemblage was made from a discarded magazine rack which I picked up at Resource Depot in West Palm Beach, where I had been juried in to its 6th annual *Waste to Wonder* exhibition. In disassembling the rack, a fragment of one of its sides split off. This proved fortuitous, as it enabled me to devise this composition, mirroring, and adding depth to, the mid-to-lower left curvature and edge. Along with *Ebony Queen*, a regal wood bedpost and palm frond assemblage completed a month earlier, this work marks a more free-form departure from previous assemblages of mine, in which a wooden box, tray, or frame served as the unifying, structural support.



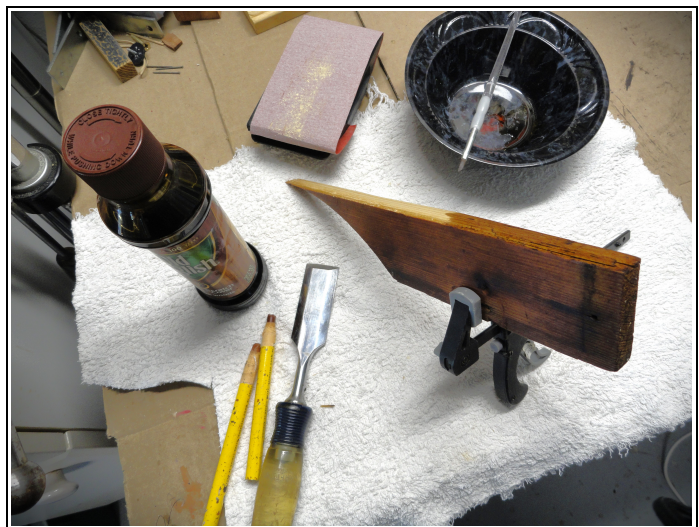
1. Discarded wood magazine rack is disassembled.



2. Conceptual layout.



3. Each piece is cleaned, oiled, and dried.



4. Broken fragment is repaired. Exposed edge stained.



5. The finished assemblage.