

Gerald K. Stone. *Profile*. 2023. Wood Assemblage. 18¾ x 14 x 3¼ in.



This tung-oiled wood assemblage was made from a discarded magazine rack which I picked up at Resource Depot in West Palm Beach, where I had been juried in to its 6<sup>th</sup> annual *Waste to Wonder* exhibition. In disassembling the rack, a fragment of one of its sides split off. This proved fortuitous, as it enabled me to devise this composition, mirroring, and adding depth to, the mid-to-lower left curvature and edge. Along with *Ebony Queen*, a regal wood bedpost and palm frond assemblage completed a month earlier, this work marks a more free-form departure from previous assemblages of mine, in which a wooden box, tray, or frame served as the unifying, structural support.