



Composition with B and Yellow. 2016. Assemblage. 29 x 32½ in.

This assemblage was made by joining together two typesetter trays. In doing so, I doubled the size of my 'canvas' and changed its form from a panorama-like rectangle to something approximating a square. What enabled this was finding a vintage wood and cast iron drafting table in a south Florida thrift shop. The table top was much larger than that of the patio table on which I previously had worked and easily accommodated the joined typesetter trays. I received a juror's Award of Excellence for this assemblage at the 2018 *Eye for Art Show* at the Thames Art Gallery in Chatham, Ontario.